

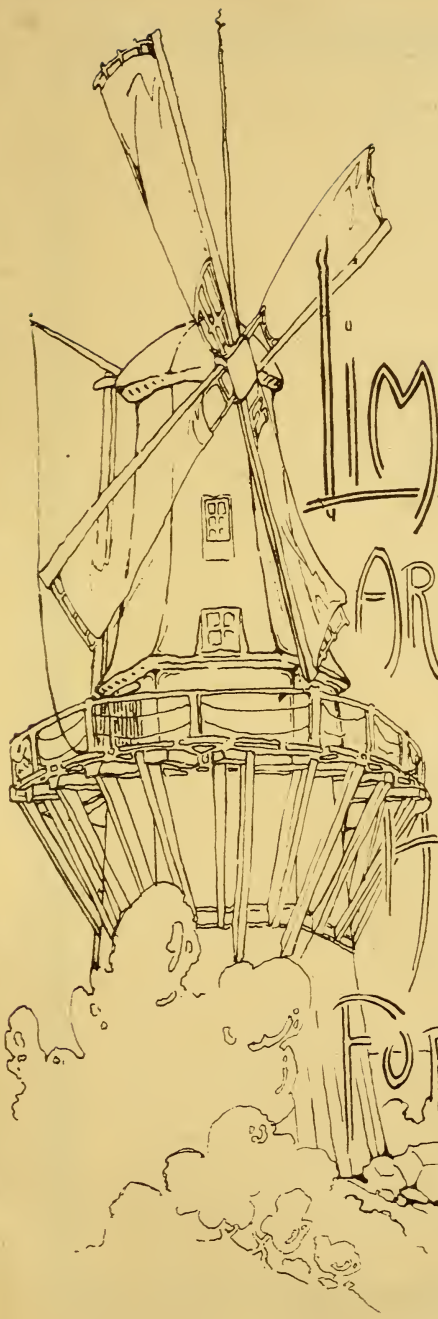


Charles P. Limbert  
Company

Grand Rapids  
& Holland  
Michigan

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WINTERTHUR MUSEUM  
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LIMBERT'S

ARTS AND

(RAFTS

HOLLAND

DUTCH

FURNITURE

# Where and How it is Made

¶ We issue this booklet to illustrate some of the most beautiful and effective pieces of furniture designed and constructed after the type made famous by William Morris, which is now much cultivated by European artists. In England this style of furniture is known as Modern English; in France it is a modification of l' Art Nouveau; in Germany and Austria it is Kunst und Handwerk, and in America it is known as Arts and Crafts. In offering to our customers the original Limbert's Arts and Crafts, we are pleased to be able to guarantee its superiority in every way to all other makes, not alone in design, but in the material, the construction and the finish, the individuality and refinement of every piece.

¶ The first Arts and Crafts furniture produced in this country and sold through the media of the dealer was made in Grand Rapids, and known as Limbert's Arts and Crafts. At first only a few patterns were made by a small guild of Holland Dutch craftsmen. This furniture was delightfully quaint, perfectly proportioned, and faithfully put together on structural lines. Unlike most of the furniture of the times, it did not depend chiefly for its enrichment upon carving and turning. For, be it known that the more skillful the craftsman becomes in the exercise of his own particular branch of craft, the less is he disposed to cover, or have covered, the surfaces of his productions with carving or other ornamentation. He prefers to let his own skillful use of the saw, plane and moulding-iron tell its own tale without any elaboration. And a most delightful tale it is. The merits of this make of furniture were quickly recognized, and it has grown steadily in public favor and in demand year by year. The original manufacturing facilities were eventually outgrown, and a new factory was erected. In the selection of the site, the quaintly beautiful

little city of Holland, a few miles west of Grand Rapids, was chosen. This city, of some twelve thousand people, is located among the native trees on the banks of Black Lake, and forms the largest Holland Dutch settlement in the United States. The influence of temperament and environment upon all that is artistic has a value that cannot be overestimated. In literature Jack London gets his temperament in the Yukon, Kipling in India and Marion Crawford in Italy. In art, the French transition period would have been nothing, were it not that the artistic David and the brothers Adam of England spent years in the vicinity of Pompeii and Herculaneum to get the Italian temperament which found perpetuity in the Empire style. And to get the Dutch Arts and Crafts temperament and handicraft, Limbert's Arts and Crafts factory went to Holland. Here were the clever craftsmen, strict in their rude simplicity, honest in their labor and loyal to the traditions which made Flanders, 500 years ago, the master artisan of the old world, to which Spain and the English, from Elizabeth to Queen Anne, paid royal tribute. With such exceptional surroundings and environment, in a large, commodious factory containing every convenience for the education and comfort of the craftsmen, is made Limbert's Arts and Crafts furniture.

¶ In the making of good furniture, one of the most essential considerations is the selection of a good cabinet wood and its proper treatment, so that it may not be affected by the varied climatic conditions nor by the different methods of heating the apartments in which it may find eventual home. White oak is conceded to be the best of the native woods for cabinet work. Its superiority to all other woods has been recognized for centuries and all of the most authentic and best preserved examples of antique furniture are made of oak. Illustrating of its durability, it will be remembered that "Old Ironside," the frigate Constitution of Revolutionary fame, whose sturdy ribs could

turn a British cannon ball, was constructed of American white oak. The best quality of selected white oak is used exclusively in Limbert's Arts and Crafts furniture. Grown on high ground, the timber from which the cabinet wood is manufactured is close grained, with fine texture, is beautifully figured and runs a uniform color. The oak after it comes from the saw is piled up outside so that there is a free circulation of air on all sides, where it remains for a couple of years or more until it becomes thoroughly air-dried or cured. After this process, the oak is kiln dried, that is, it is loaded on iron trucks, and run into the kiln, a scientifically constructed super-heated room with forced circulation and ventilation, capable of containing several carloads at one time. The oak is not at first subjected to the extreme of heat, there being a difference of some sixty degrees between the entrance and exit of the kiln, and the trucks are gradually moved along from day to day for about six weeks. From the dry kiln the oak is run into closed sheds where it is cooled off gradually. It is then conveyed to open sheds where it is acclimated, as it were, by absorbing what dampness it may from the ordinary atmosphere. Even then, the oak designed for the use in Limbert's Arts and Crafts furniture is not quite ready for the craftsman. It has to undergo a post graduate course in seasoning, so to speak. After being cut into dimensions, it is run over revolving knives by hand, squared and trued, and placed in a room raised to a very high temperature. Afterwards allowed to cool off, it is ready to play its part in the construction of the furniture itself. It is easier in the telling than in the actual curing of the oak, the trained and vigilant watching, to see that it does not "check" or crack, and that the natural life, strength and tenacity of the fibre of the wood may not be affected after it is made into furniture and subjected to the multitudinous gradation of dryness, humidity, heat and cold to be found in the various sections of our country. There are many modern



methods of treating green lumber so that it may be formed into furniture a few weeks after it is cut from the tree. But all of these methods render the lumber soft and brashy, the violent cooking and steaming taking the life and strength out of it. Like hot-house fruit, cabinet wood artificially seasoned and cured, lacks the vigor, the durability, the strength, the beauty, and we might also say the flavor of that seasoned in the slow but natural old-fashioned way.

¶ Limbert's Arts and Crafts furniture is essentially the result of hand labor, although that does not mean machinery is not used. Wherever the craftsman can utilize the machine to the advantage, and not to the detriment of the work, it is done. Each piece of material is carefully selected with an eye to the part it will form of the finished furniture. As there is an individuality in the wood as in the completed article, care is taken that every part shall have as near as possible the same texture and color. It is not our purpose to give a detailed technical account of the actual construction of Limbert's Arts and Crafts furniture. Every joint is in evidence; there is no covering up with mouldings or carvings. The perfect modeling, close joints and clean workmanship are beautiful in themselves, and so call for no extraneous embellishments. The craftsmen are afforded scope for their own originality and genius, and in conjunction with the designers they have created for Limbert's Arts and Crafts a distinct style, which has won the approval of the cultured public to so extraordinary an extent that many other designers and makers have attempted to copy them; indeed, Limbert's Arts and Crafts furniture is now recognized as the standard of the Arts and Crafts type, to the exclusion of the modes not in accord with it.

¶ Limbert's Arts and Crafts furniture can be finished to order in any special finish, durable to use on oak; namely, Genuine Fumed, Early English, Weathered Oak, Waxed Golden Oak, Bog Oak, Flemish Oak, etc.

The fumed finish is most generally preferred however, and that used on Limbert's Arts and Crafts pieces is a rich nut brown color, that harmonizes with almost anything. It is produced by placing the furniture in an air tight box and bringing it in contact with strong ammonia fumes for a number of hours, until it penetrates through the pores of the wood. It is then treated to a special finish and waxed. This color will not wear off on the edges, as it is penetrated through the wood. The fumed finish is clear, transparent and smooth. It gives fire and life to the wood and brings out the rich, variegated tones, imparting a warm sheen and glow to the surface that no other finish can. The color has a soft, velvety shine, ever changing in the light and always beautiful. Where a stain gives color only, this fuming gives a color life that has translucent depth, rich and lustrous. To lovers of the aesthetic, it is charming.

¶ With the taste for luxury and refinement steadily growing on every hand, a degree of ease and comfort is naturally demanded greater than that which the woodworker alone can provide. The craftsmen making Limbert's Arts and Crafts furniture have an invaluable coadjutor in the upholsterer, who has done much to render chairs, rockers and settees kindly inviting to the body. Only the very best material is used, and the cushions are all first made up in muslin and tufted and stitched before the Morocco is put on, so that they will wear and keep in shape. The same careful attention to details is shown as in the woodwork, all stitched seams being made with welted edges, and all exposed rivets or tacks having old coppered finished heads. All spring seats are filled in with the best springs, tied down by hand.

¶ The seating pieces are covered in genuine natural grain Spanish Morocco leather, made from imported goat skins. Limbert's Arts and Crafts tannage makes this leather soft and pliable, as well as firm and strong. The natural hair follicles have a pebble surface that is uniform and pronounced. This natural surface renders it possible to secure a color that is absolutely



fast and a finish that cannot be duplicated in any other leather. Indeed, there is no leather so desirable for furniture covering, or one possessing equal wearing and attractive qualities.

¶ Every piece we offer is the result of careful thought and study by artists and craftsmen of recognized ability and experience, who have the true Arts and Crafts spirit and are able to impart an individuality and feeling to their work. The utility and comfort of every piece has an important consideration. All seating pieces have the proper sweep and swing to make them sit easy. They are comfortable.

¶ Every piece of Limbert's Arts and Crafts furniture is as well made as it is possible to make it. All woodwork used both inside and outside is white oak. Every piece is finished on the inside and on the back. Every piece is actually held together by mortise and tenon, pin and dowel, and other structural devices. It is so strong in material and make that it will last for generations. Its pronounced artistic features, characterized by severe yet well proportioned and harmonious outlines, together with its pleasing colorings, make Limbert's Arts and Crafts furniture superior to all similar types.

¶ This booklet shows only a few of the pieces made at the Limbert's Arts and Crafts workshops.

¶ The measurements given are always the extreme outside, and the height is from the floor to the highest point in the piece.





436½



432



415



801



433



803½



8075



405



8071

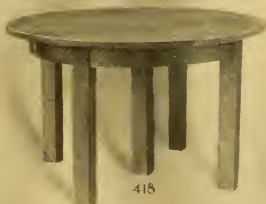
- No. 436½ Buffet, top 54" long, 20" deep, 41" high.  
 No. 432 China Cabinet, 24" long, 15" deep, 57" high.  
 No. 415 Side Table, 36" long, 18" deep, 40" high.  
 No. 801 Dining Chair, 17" wide, 16" deep, 36" high.  
 Morocco Pad Seat.  
 No. 433 China Cabinet, 43" long, 15" deep, 57" high.  
 No. 803½ Short Arm Diner, 23" wide, 17" deep, 38" high.  
 Morocco Pad Seat.  
 No. 8075 Short Arm Diner, 22" wide, 16" deep, 33" high.  
 Morocco Pad Seat.  
 No. 405 Extension Table, top 45 x 45", 8-10-12' long.  
 No. 8071 Dining Chair, 17" wide, 16" deep, 33" high.  
 Morocco Pad Seat.



425



612



418



417



442



611



581 3/4

No. 425 Buffet, 59" long, 22" deep, 42" high.

No. 612 Short Arm Dining Chair, 24" wide, 19" deep, 38" high. Morocco Pad Seat.

No. 418 Extension Table, top 48" round, 8-10-12' long.

No. 417 China Cabinet, 40" wide, 17" deep, 64" high.

No. 442 Side Table, 45" wide, 21" deep, 43" high.

No. 611 Dining Chair, 19" wide, 18" deep, 38" high. Morocco Pad Seat.

No. 581  $\frac{3}{4}$  Dining Chair, 17" wide, 16" deep, 36" high. Morocco Pad Seat and Back.



No. 404 Buffet, 60" long, 23" deep, 60" high. Plain French Mirror. Copper Trimmings.

No. 401 Side Table, 42" long, 19" deep, 43" high.

No. 811 Dining Chair, 18" wide, 16" deep, 36" high. Morocco Leather Pad Seat.

No. 813½ Short Arm Chair, 25" wide, 21" deep, 39" high. Morocco Pad Seat.

No. 406 China Cabinet, 45" long, 16" deep, 59" high.

No. 407 Extension Table, top 51" round, 8-10-12' long.



No. 681 $\frac{3}{4}$  Dining Chair, 18" wide, 16" deep, 36" high.  
Morocco Pad Seat and Back.

No. 412 China Cabinet, 44" wide, 16" deep, 66" high.

No. 413 Extension Table, 54" round, 8-10-12' long.

No. 0683 $\frac{3}{4}$  Short Arm Dining Chair, 25" wide, 21" deep, 38" high. Morocco Pad Seat and Back.

No. 410 Side Table, 44" long, 22" deep, 48" high.

No. 411 Buffet, 61" long, 24" deep, 67" high.



- No. 803 Chair, 24" wide, 19" deep, 38" high. Morocco Pad Seat.
- No. 807 Settee, 43" long, 20" deep, 39" high. Morocco Pad Seat.
- No. 886 Rocker, 26" wide, 22" deep, 42" high. Morocco Pad Seat.
- No. 184 Table, top 30 x 22", 30" high.
- No. 884 Rocker, 25" wide, 20" deep, 34" high. Morocco Pad Seat.
- No. 804 Rocker, 24" wide, 19" deep, 35" high. Morocco Pad Seat.
- No. 885 Chair, 25" wide, 20" deep, 36" high. Morocco Pad Seat.
- No. 883 Chair, 25" wide, 20" deep, 35" high. Morocco Pad Seat.
- No. 234 Tabouret, top 16 x 16", 18" high.





No. 679 Settee, 66" long, 23" deep, 39" high. Morocco Pad Seat.

No. 616 Rocker, 27" wide, 22" deep, 38" high. Morocco Pad Seat.

No. 615 Chair, 27" wide, 22" deep, 41" high. Morocco Pad Seat.

No. 229 Costumer, base 18 x 18", 72" high.

No. 672 Rocker, 18" wide, 16" deep, 33" high. Morocco Pad Seat.

No. 674 Rocker, 25" wide, 20" deep, 35" high. Morocco Pad Seat.

No. 670 Rocker, 26" wide, 22" deep, 43" high. Morocco Spring Seat.

No. 617 Settee, 70" long, 25" deep, 40" high. Morocco Pad Seat.



- No. 686 $\frac{3}{4}$  Rocker, 28" wide, 22" deep, 42" high. Morocco Spring Seat and Pad Back.
- No. 687 $\frac{3}{4}$  Settee, 42" long, 21" deep, 38" high. Morocco Pad Seat and Back.
- No. 683 $\frac{3}{4}$  Chair, 25" wide, 21" deep, 38" high. Morocco Pad Seat and Back.
- No. 189 Table, top 42 x 26", 30" high. Two drawers.
- No. 685 $\frac{3}{4}$  Rocker, 28" wide, 22" deep, 46" high. Morocco Spring Seat and Pad Back.
- No. 681 $\frac{3}{4}$  Chair, 18" wide, 16" deep, 36" high. Morocco Pad Seat and Back.
- No. 684 $\frac{3}{4}$  Rocker, 25" wide, 21" deep, 34" high. Morocco Pad Seat and Back.
- No. 682 $\frac{3}{4}$  Rocker, 18" wide, 16" deep, 33" high. Morocco Pad Seat and Back.
- No. 185 Table, top 30 x 22", 30" high. One drawer.



- No. 829 Settee, 44" long, 22" deep, 38" high. Morocco Cushion Seat.
- No. 357 Bookcase, 30" wide, 14" deep, 57" high.
- No. 200 Cricket, 18 x 10", 6" high.
- No. 827 Chair, 26" wide, 22" deep, 39" high. Morocco Cushion Seat.
- No. 186 Table, 36 x 24", 30" high.
- No. 823 Chair, 26" wide, 22" deep, 39" high. Morocco Cushion Seat.
- No. 193 Table, top 30" round, 30" high.
- No. 201 Cricket, top 20 x 12", 12" high.
- No. 824 Rocker, 26" wide, 22" deep, 35" high. Morocco Cushion Seat.
- No. 828 Rocker, 26" wide, 22" deep, 35" high. Morocco Cushion Seat.



- No. 511 Morris Chair, 26" wide, 31" deep, 38" high. Morocco Cushion Seat and Back.
- No. 829½ Settee, 44" wide, 22" deep, 38" high. Morocco Cushion Seat and Pad Back.
- No. 192 Table, top 27" round, 30" high.
- No. 194 Table, top 36" round, 30" high.
- No. 824½ Rocker, 26" wide, 22" deep, 35" high. Morocco Cushion Seat and Pad Back.
- No. 582¾ Rocker, 17" wide, 16" deep, 33" high. Morocco Pad Seat and Back.
- No. 823½ Chair, 26" wide, 22" deep, 39" high. Morocco Cushion Seat and Pad Back.
- No. 188 Table, top 42 x 26", 30" high.
- No. 108 Drop Leaf Table, top 36" round, 30" high.



- No. 148 Table, top 30" round, 30" high.  
 No. 243½ Seat, 24" long, 18" deep, 24" high. Morocco  
 Loose Cushion Seat.  
 No. 239 Tabouret, top 18 x 18", 28" high.  
 No. 140 Table, top 30 x 24", 27" high.  
 No. 500 Chair, 26" wide, 22" deep, 34" high. Morocco  
 Pad Seat.  
 No. 676 Rocker, 28" wide, 24" deep, 36" high. Morocco  
 Loose Cushion Seat.  
 No. 675 Chair to match No. 676 Rocker.  
 No. 153 Table, top 48 x 30", 30" high.  
 No. 146 Table, oval top 45 x 30", 30" high.  
 No. 190 Table, top 22" round, 27" high.  
 No. 594 Rocker, 25" wide, 20" deep, 33" high.  
 No. 593 Arm Chair to match No. 594 Rocker.





No. 697 Settee, 48" long, 24" deep, 37" high. Morocco Cushion Seat.

No. 514 Morris Chair, 29" wide, 36" deep, 39" high. Morocco Cushion Seat and Back.

No. 255 Waste Paper Box, 11 x 11", 18" high.

No. 718 Desk, 36" long, 20" deep, 38" high.

No. 692 Rocker, 21" wide, 20" deep, 32" high. Morocco Cushion Seat.

No. 208 Foot Stool, top 18 x 18", 15" high. Morocco Pad Seat.

No. 693 Chair, 29" wide, 24" deep, 37" high. Morocco Cushion Seat.

No. 694 Rocker, 29" wide, 24" deep, 33" high. Morocco Cushion Seat.

No. 163 Table, top 40 x 29", 30" high.





- No. 162 Table, top 40 x 29", 30" high.  
 No. 210 Stool, top 13" round, 16" high.  
 No. 539 Chair, 31" wide, 24" deep, 42" high. Morocco Spring Seat.  
 No. 648 Rocker, 30" wide, 24" deep, 38" high. Spring Seat, Morocco Seat and Back.  
 No. 653 $\frac{3}{4}$  Settee, 68" long, 29" deep, 33" high. Morocco Cushion Seat and two Pillows.  
 No. 211 Stool, top 12 x 12", 16" high.  
 No. 540 Rocker, 31" wide, 24" deep, 39" high. Morocco Spring Seat.  
 No. 647 Chair, 30" wide, 24" deep, 38" high. Spring Seat, Morocco Seat and Back.  
 No. 195 Table, top 42" round, 30" high.



515



340



187



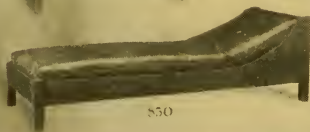
831  $\frac{3}{4}$



716



339



850



832  $\frac{3}{4}$

No. 515 Morris Chair, 27" wide, 34" deep, 40" high. Morocco Loose Cushion Seat and Back.

No. 340 Bookcase, 32" wide, 12" deep, 46" high.

No. 187 Table, top 36 x 24", 30" high.

No. 831  $\frac{3}{4}$  Chair, 27" wide, 23" deep, 34" high. Morocco Cushion Seat and Back.

No. 716 Desk, top 30 x 18", 38" high.

No. 339 Bookcase, 17" wide, 12" deep, 46" high.

No. 850 Couch, 79" long, 30" wide, 25" high. Morocco Loose Cushion Seat.

No. 832  $\frac{3}{4}$  Rocker, 27" wide, 23" deep, 37" high. Morocco Loose Cushion Seat and Back.



- No. 838    Rocker, 27" wide, 28" deep, 41" high.    Morocco  
Loose Cushion Seat and Back.
- No. 836    Rocker, 27" wide, 26" deep, 33" high.    Morocco  
Loose Cushion Seat and Back.
- No. 166    Table, top 48 x 34", 30" high.
- No. 835    Chair, 27" wide, 26" deep, 36" high.    Morocco  
Loose Cushion Seat and Back.
- No. 834  $\frac{3}{4}$     Rocker, 27" wide, 23" deep, 41" high.    Morocco  
Loose Cushion Seat and Back.
- No. 833  $\frac{3}{4}$     Chair, 27" wide, 23" deep, 43" high.    Morocco  
Loose Cushion Seat and Back.
- No. 837    Chair, 27" wide, 28" deep, 43" high.    Morocco  
Loose Cushion Seat and Back.
- No. 719    Desk, 42" long, 24" deep, 40" high.



No. 144 Table, top 46 x 28", 30" high.

No. 375 Bookcase, 22" wide, 14" deep, 60" high.

No. 191 Table, 24" round, 30" high.

No. 212 Table, 18" round, 22" high.

No. 358 Bookcase, 48" wide, 14" deep, 57" high.

No. 666 Rocker, 31" wide, 29" deep, 38" high. Morocco  
Loose Cushion Seat and Back.

No. 665 Chair, 31" wide, 29" deep, 39" high. Morocco  
Loose Cushion Seat and Back.

No. 668 Settee, 72" long, 28" deep, 40" high. Morocco  
Loose Cushion Seat and Back.



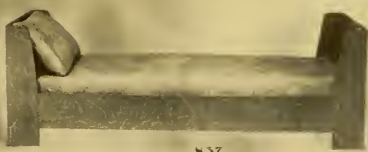
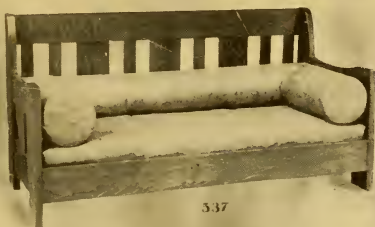
- No. 713 Desk, 40" wide, 19" deep, 43" high.
- No. 865 Chair, 30" wide, 29" deep, 40" high. Morocco Cushion Seat and Back.
- No. 260 Lamp Stand, 17" wide, 16" deep, 36" high.
- No. 160 Table, top 60" long, 40" wide, 30" high. Five Drawers on each side.
- No. 866 Rocker, 30" wide, 29" deep, 39" high. Morocco Cushion Seat and Back.
- No. 818 Chair, 32" wide, 34" deep, 34" high. Morocco Cushion Seat and Back.
- No. 818½ Rocker, 32" wide, 34" deep, 34" high. Morocco Cushion Seat and Back.
- No. 183 Magazine Stand, top 24 x 15", 30" high.





- No. 654½ Sofa, 74" long, 34" deep, 36" high. Morocco Loose Cushion Seat and Pillows.
- No. 530 Morris Chair, 31" wide, 42" deep, 38" high. Morocco Loose Cushion Seat and Back.
- No. 135 Table, top 57 x 36", 30" high. Four small top Drawers, two on each side, one large Drawer on one side.
- No. 228 Foot Stool, top 20 x 14", 16" high. Morocco Cushion Seat.
- No. 533 Chair, 30" wide, 22" deep, 38" high. Morocco Spring Seat and Pad Back.
- No. 535 Swivel Tilting Chair, 29" wide, 22" deep. Morocco Spring Seat and Pad Back.
- No. 378 Bookcase, 60" wide, 14" deep, 60" high. Also made 43" wide, 31" wide and 22" wide.





No. 537 Sofa, 78" long, 33" deep, 40" high. Morocco Loose Seat Cushions and Kidney Rolls.

No. 846 Rocker, 31" wide, 28" deep, 40" high. Morocco Loose Lace Cushion Seat and Back.

No. 522 Morris Chair, 38" wide, 41" deep, 40" high. Morocco Loose Cushion Seat and Back.

No. 356 Bookcase, 51" long, 12" deep, 48" high.

No. 592 Rocker, 18" wide, 16" deep, 32" high. Morocco Pad Seat.

No. 857 Couch, 78" long, 30" deep, 27" high. Morocco Loose Seat Cushion and Pillow.



No. 0 Chair, 18" wide, 18" deep, 36" high.

No. 9 Settee, 72" long, 23" deep, 40" high.

No. 206 Tabouret, top 15 x 15", 18" high.

No. 4 Rocker, 27" wide, 23" deep, 38" high.

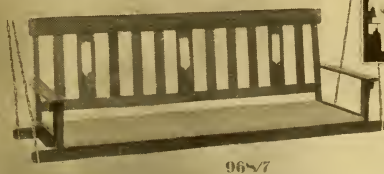
No. 2 Rocker, 18" wide, 18" deep, 33" high.

No. 8-7 Swing, 84" long, 24" deep, 29" high.

No. 8-5 Swing, same as No. 8-7, 60" long, 22" deep.

No. 3 Chair, 27" wide, 23" deep, 40" high.

Fastened together with carriage bolts. Wood Slat Seats, water proof finish.



No. 961 Chair, 18" wide, 17" deep, 39" high. Woven Cane Slip Seat.

No. 968-7 Swing, 86" long, 27" deep, 29" high. Woven Cane Slip Seat.

No. 968-5 Swing, same as No. 968-7, 62" long, 25" deep.

No. 967 Settee, 49" wide, 22" deep, 42" high. Woven Cane Slip Seat.

No. 964 Rocker, 26" wide, 22" deep, 39" high. Woven Cane Slip Seat.

No. 963 Chair, 26" wide, 22" deep, 42" high. Woven Cane Slip Seat.

No. 962 Rocker, 18" wide, 17" deep, 35" high. Woven Cane Slip Seat.

Fastened together with carriage bolts and finished to withstand the weather.



No. 308 Book Rack, 22" wide, 14" deep, 32" high. Open Cane Ends.

No. 567 Settee, 48" long, 22" deep, 43" high. Open Cane Seat and Back.

No. 561 Chair, 19" wide, 18" deep, 39" high. Open Cane Seat and Back.

No. 564 Rocker, 27" wide, 22" deep, 40" high. Open Cane Seat and Back.

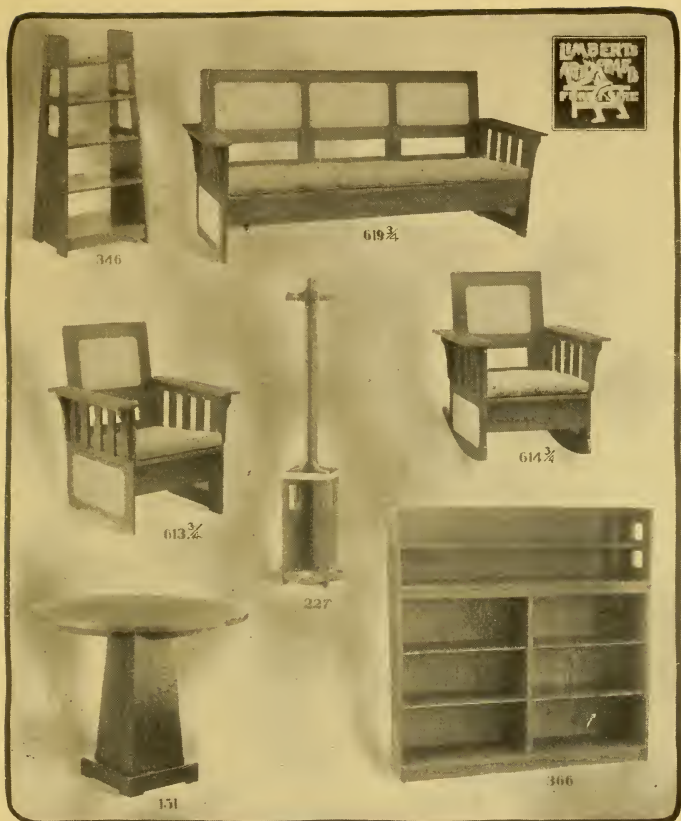
No. 126 Table, top 24 x 24", 29" high. Open Cane Shelf.

No. 563 Chair, 27" wide, 22" deep, 43" high. Open Cane Seat and Back.

No. 213 Stool, Open Cane Seat, 21 x 12", 15" high.

No. 562 Rocker, 19" wide, 18" deep, 36" high. Open Cane Seat and Back.

All bolted together.



No. 346 Book Shelf, 24" long, 14" deep, 40" high.

No. 619 $\frac{3}{4}$  Settee, 82" long, 25" deep, 40" high. Open Cane Seat, Back and Ends. Green Denim Cushion.

No. 613 $\frac{3}{4}$  Chair, 30" wide, 25" deep, 37" high. Open Cane Seat, Back and Ends. Green Denim Cushion.

No. 227 Costumer, base 17 x 17", 76" high. Copper Pans and Coat Hooks.

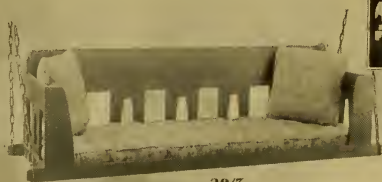
No. 614 $\frac{3}{4}$  Rocker, 30" wide, 25" deep, 36" high. Open Cane Seat, Back and Ends. Green Denim Cushion.

No. 366 Book Shelf, 48" wide, 12" deep, 50" high.





205 1/2



39/7



523



606



242



158



605

No. 205 1/2 Cricket, top 20 x 15", 18" high. Morocco Pad Seat or Wood Seat.

No. 39-7 Swing, 81" long, 25" deep, 24" high. Green Denim Cushion and Pillow.

No. 523 Morris Chair, 31" wide, 42" deep, 36" high. Morocco Loose Cushion Seat and Back.

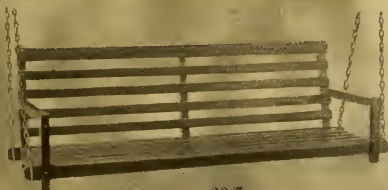
No. 606 Rocker, 30" wide, 25" deep, 39" high. Open Cane Seat and Back.

No. 242 Pedestal, top 9 x 9", 42" high.

No. 158 Table, oval top 48 x 36", 30" high.

No. 605 Chair, 30" wide, 25" deep, 40" high. Open Cane Seat and Back.





30-7



8-5



30-5



30-3

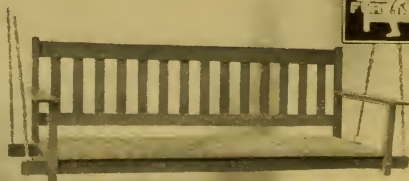
No. 30-7 Swing, 78" long, 25" deep, 26" high.

No. 8-5 Swing, 60" long, 22" deep, 29" high.

No. 30-5 Swing, 60" long, 25" deep, 26" high.

No. 30-3 Swing, 42" long, 25" deep, 26" high.

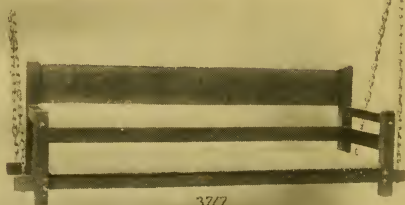
Fastened together with carriage bolts. Rustless chains and hardware. Complete to hang Swing from 13 ft. or less. Denim Cushions and Pillows can be furnished for any of our swings. Weather proof finish.



40/7



38/7



37/7

No. 40-7 Swing, 86" long, 28" deep, 37" high. Hickory Bark Seat.

No. 38-7 Swing, 84" long, 30" deep, 29" high. Woven Cane Seat.

No. 37-7 Swing, 86" long, 26" deep, 28" high. Hickory Bark Seat.

Coppered and galvanized chains, Hooks, Screw-eyes and hardware complete to hang swings thirteen feet or less is furnished with all our swings.

We can furnish green Denim Cushions and Pillows for any of our swings.

All the above swings are bolted together.

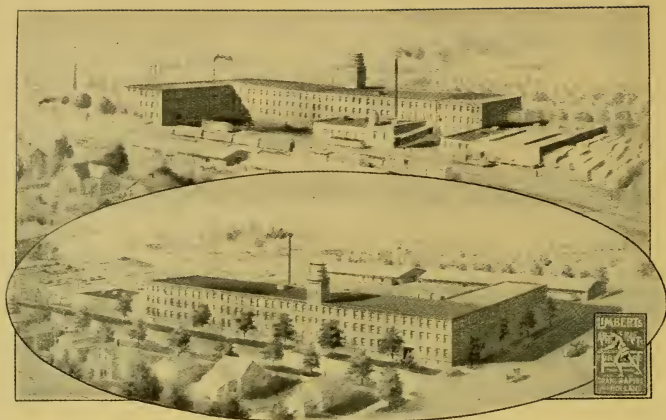


No. 15-7 Swing Frame only, 129" long, 88" deep on ground.  
Any of our Swings can be suspended from this  
Frame.

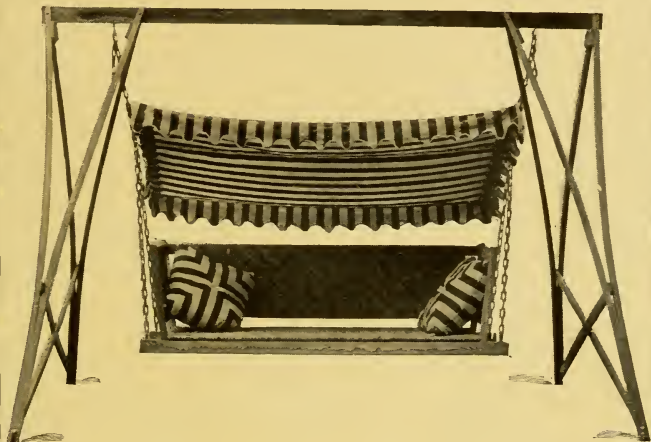
No. 30-7 Swing only, 78" long, 25" deep, 26" high. Wood  
Slat Seat. Fastened together with carriage bolts.

This makes a very inexpensive and substantial outfit  
for the lawn and is finished to withstand the weather.  
Our No. 2 Forest Green color is very attractive for swings  
and summer furniture.

See page 35 for 15-7-916-7 Outfit.



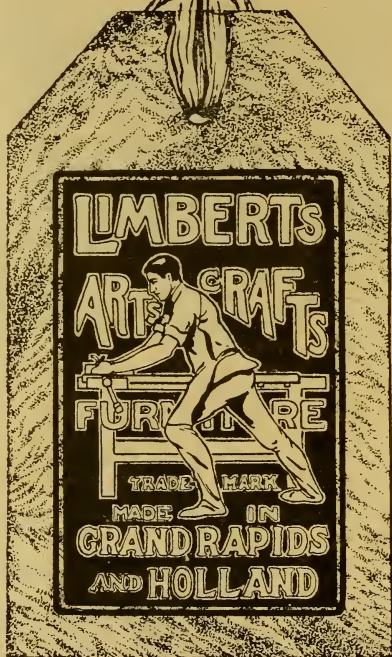
Factory where Limbert's Arts and Crafts furniture is created. It contains the most modern facilities that can be utilized to improve and perfect the construction of Limbert's Arts and Crafts furniture and for the convenience and comfort of the craftsmen.



No. 15-7 Swing Frame only. 129" long, 88" deep on ground. Any of our Swings can be suspended from this Frame.

No. 916-7 Swing, 84" long, 22" deep, 25" high. Hand Woven Hickory Bark Seat and Back.

The picturesque touch of color and suggestion of ease and comfort that a lawn should possess is provided in the swing and frame. The awning is attached to the chains by hooks, and being adjustable, can be placed at any angle to keep the sun out, or dropped down over the swing to protect it and keep the seat dry in inclement weather. It is portable and not to be staked to the ground and is therefore readily moved about the lawn.



All cabinet work from Limbert's Arts and Crafts workshop has the above trade mark on a leather tag which is attached to each piece by raffia.





